

teknion north 56



teknion

north 56 collection

North 56™ is a series of multi-use wood chairs designed to fit a workplace that's more relaxed and congenial; more welcoming in look and feel. The series takes its name, North 56, from the latitudinal coordinate that runs across Canada, northern Europe and Asia, tracing a line that connects geographies, cultures and design traditions. Drawing from the design ethos of Scandinavia and Japan,

North 56 recasts these influences in a fresh, original way suited to contemporary work environments. \ While North 56 engages the talents of diverse designers, each collection highlights craft and the beauty and warmth of wood. Equally, clean lines and curves shaped to the body emerge as recurrent themes. With a minimalist

approach, North 56 is defined by simplicity and practicality, a respect for craft and the nature of materials. The series is comprised of Chez, Sicla, Laru, Arne and Schale wood seating. Each series is available in six wood finishes which allows for a mix of chairs and dynamic compositions of shape, surface and material.



chez

Danish designer Rikke Frost shapes the Chez™ chair with a circular seat that encourages movement and allows one to swing the legs to either side of the chair. A minimal structure and simple materials give the chair an informal air that fits the name “Chez,” referring to being at or in one’s place, comprising both location and state of mind.

The designer’s attention to utility is evident in the way the rolled backrest detail of the side-sit chair meets and is mounted to the metal frame, creating a place to drape or rest the arm. This detail also ensures a firm grip when moving the chair.

Chez is comprised of a side-sit chair, side chair, counter stool and bar stool –

each with a round, slightly scooped seat that unifies the series. Options include upholstered seat or upholstered seat and back. The seat bottom is mechanically fastened, allowing one to replace or exchange wood and upholstered seats. The metal frame is available in Foundry Onyx; and wood components may be finished in Sisal, Sierra, Truffle, Poppy Seed, Silverwash and Drift Oak.



counter stool	bar stool	side chair	side-sit
oh 27"	oh 32 3/4"	oh 31"	oh 31"
ow 19"	ow 20 1/4"	ow 19"	ow 23 1/2"
od 18 1/4"	od 19"	od 20"	od 20"



sicla

Based in Copenhagen, designer Claus Breinholt is noted for pushing the boundaries of materials to re-imagine classic forms. With Sicla™, the designer has created a modern “basket” chair with a thin, lightweight shell curved along the edges.

Adding a detail and dimension, while maintaining material economy, Breinholt’s inventive design incorporates a rib that

leads around the back of the chair and along the armrests. The rib ensures structural integrity while providing a distinct design language, and a good grip when the chair is lifted or moved.

Sicla is available with a 4-leg wood or metal base, as a rocker with a wood sled base and with a five-star base. Wood components can be finished in Sisal, Sierra, Truffle, Poppy Seed,

Silverwash and Drift Oak. The shell is offered in White, Black, Clay, Signal Red, and Blue Sage.

Each model offers the option of replaceable seat pads or single-unit seat and back pads. Sicla is ideal for social spaces in the office, library, education settings, restaurants and cafes.



4-leg	rocker	five-star
oh 31 3/8"	oh 28 3/4"	oh 31 1/4"-
ow 23 1/4"	ow 23 1/4"	35 3/4"
od 21"	od 30 1/2"	ow 25"
		od 25"

laru

arm chair

oh 30"

ow 24"

od 20"

chair

oh 30"

ow 20 1/2"

od 20"



A model of advanced wood craftsmanship, Laru™ was designed by Mika and Julie Tolvanen, whose studio is located on Lauttasaari Island in Helsinki, known locally as Laru. The design is simple and spare, yet wood gives it a natural warmth. The chair references classic Finnish forms, yet it reads as distinctly modern. Providing comfort with minimal bulk, the

frame is made of solid oak with a curved oak veneer back and a scooped plywood seat. Advanced techniques produce Laru's unity and fluidity, the smooth curves and neat joinery that allude to craft and quality. Laru's modest, neutral aspect suits any work culture; the chair's light, trim structure makes it portable. Laru arm chairs and side chairs are

available with a wood or upholstered seat. The seat bottom is mechanically fastened, allowing one to replace or to exchange wood and upholstered seats. The side chair stacks up to four high. Laru is offered in Sisal, Sierra, Truffle, Poppy Seed, Silverwash and Drift Oak wood finishes.



arne



oh 32 3/4"
ah 21 1/2"
od 20"



Designer Tom Stepp named this molded wood chair for a carpenter named Arne, a master craftsman in the Nordic tradition. The chair expresses that legacy in its sparing use of materials, shapely shell, and the structural elegance of cross-bracing under the seat. Fine mechanical woodworking joinery adds refined detailing.

Revealing a rare fluency with wood, the chair is built to follow the human form. The shell carries and conforms to the body's contours, providing gentle ergonomic support during meetings or lengthy presentations. As an option, Arne™ is available with an upholstered seat or upholstered seat and back to provide added comfort. Upholstered seat and back pads are replaceable.

All models in the Arne series are suitable for use as conference room seating or as a guest chair, as well as seating for cafés, restaurants and other group spaces. The all-wood side chair provides optimal stacking in minimal space. Made of solid oak, finish choices include Sisal, Sierra, Truffle, Poppy Seed, Silverwash and Drift Oak.

schale

Designed by Tom Stepp, architect at the Royal Danish Academy of Fine Arts, the Schale™ chair offers a refined expression of the Nordic design ethos. The name “Schale” is drawn from the Germanic root of the Scandinavian languages and was inspired by the embracing curve of the back, which evokes the sculpted shape of a seashell. Schale translates to “shell.”

Using a minimum of components to create a comfortable seat, the back encircles the body and flows into tapered armrests that permit freedom of movement. Solid wood legs emphasize a sense of security. Schale demonstrates a true mastery of craft and a rare ability to balance purity of line with a warm, welcoming presence.

Made of solid oak and oak-ply, Schale comprises an arm chair with a simple, spare beauty suited to the private office or conference room, and a counter stool and bar stool scaled for a variety of settings. Options include replaceable upholstered seat or upholstered seat and back. Select from six wood finishes in Sisal, Sierra, Truffle, Poppy Seed, Silverwash and Drift Oak.



counter stool
oh 32 1/4"
ow 20 1/4"
od 17"

bar stool
oh 38"
ow 20 1/4"
od 17"

chair
oh 30"
ow 21 1/4"
od 21"

wood colors



drift oak



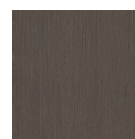
sisal



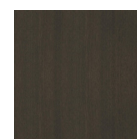
sierra



silverwash

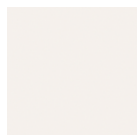


poppy seed



truffle

shell colors



atrium white



clay



blackstone



blue sage



signal red

chez



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CAN/US/INT 06-21

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Brochure Design: Vanderbyl Design

sicla



laru



arne



schale

